

# Leslie M. Brown

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## Casting Director

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**Director/Writer Name:** JoJo McCoy

**Producer(s) Name:** JoJo McCoy; Associate Producer, Kelly Crawford

**Casting Director:** Leslie Brown

**Production Company/School:** Los Angeles Film School

## HIGHLY WRONG AUDITION NOTES/DIRECTIONS

To audition for these characters, improv the actions listed

### THUG

hands JENA a thick envelope she points straight to the duffle bags stacked underneath the window near the door. After briefly examining the content in the duffle bags the he exits the room. There doesn't need to be anything spoken, but you can interact with someone off camera with visual cues and responses. You can take this a little bit further and be observing of the environment in case someone is watching. Be on the lookout, cautious.

### AIRLINE WORKER

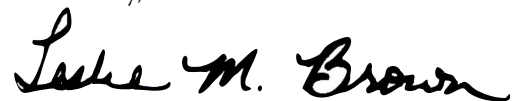
weighs the bag then takes Lily's boarding passes. takes the roller luggage over the counter. After weighing it, the bag is checked in. You can improv lines, such as "ID and Boarding Pass, please..." or "Has this bag been with you since it was packed?" "Did you pack the bag yourself?" Or any other type of questions that an Airline Ticket Counter worker might ask. Don't overdo it. There are two scenes. In the first one you are friendly and courteous, and everything is usual. In the 2nd scene the bag is much heavier, and you are suspicious, while still being professional and courteous.

### SECURITY GUARD / PRISON GUARD / TSA OFFICER

walks slowly around patrolling. Take a beat to observe something you see; be present; but be inconspicuous; don't draw attention to yourself. Then, do something where you see something or someone that doesn't look right and you approach them.

In the script it says:, "the **TSA Officer** who swiftly stops LILY." You may improv a line or two if this seems right, i.e. "come with me, miss..." or something to that effect.

Sincerely,



Leslie Brown